

Welcome to Art 205: Survey of Art History: Modernism and Post-Modernism **Online**

Dear Students,

Welcome to Art History online! My name is Leslie Sutcliffe and I will be your instructor. This letter will give you some of the basic information that you will need in order to enroll in and successfully complete the online version of **Art 205**. Please read it carefully.

First, you need to ask yourself if you are a good candidate for online classes. Take this quiz: <http://library.cuesta.edu/distance/survey.htm>

Once you have determined that you are a good candidate for online learning you must make sure that you have the requisite computer skills. You should have experience navigating and using the Internet. You will need to be able to use word processing software and know how to download files, software and plug-ins. You will also need to be able to send and receive email with attachments.

Class Requirements

You will need an email account and regular access to the World Wide Web on a computer that meets the requirements listed below. You will also need to purchase two required textbooks. These are:

History of Modern Art, Sixth Edition by H.H. Arnason and Elizabeth C. Mansfield
(If you have the fifth edition of this text, this is OK. I provide study guides for your reading and will make the 5th edition study guides available online.)

Art With A Difference: Looking at Difficult and Unfamiliar Art by Leonard Diepeveen and Timothy Van Laar

These textbooks are available through many sources and can be purchased through Cuesta's bookstore online at: <http://bookstore.cuesta.org>

Computer Requirements

The following are needed to access this course and properly view the image-based content:

Computer Specs:

Computer - Pentium-class or Macintosh PPC

Hard Drive with at least 150 megabytes of free space

32 MB of RAM or above

Speakers

Display: 600 x 800 or higher

28.8 speed modem or higher (DSL or Cable Modem is best)

Operating System: Windows XP is best, 97 & Vista work or Mac OS X.

Software:

Microsoft Office or another word processing program and PowerPoint Viewer.

You can download PowerPoint at:

<http://www.microsoft.com/downloads/details.aspx?FamilyId=428D5727-43AB-4F24-90B7-A94784AF71A4&displaylang=en>

Web Browser:

To check your browser visit: <http://www.webct.com/tuneup>

Course Overview

This course covers the art movements, artists and aesthetic issues of the late 19th century to the present day. We commonly call this 'Modern Art.' Many critics and art historians feel that we have now entered a 'Post-Modern' period. We will examine what makes a work of art modern and see how artists did or did not define themselves as modern artists. We will discuss what is meant by Post-Modernism and decide for ourselves if we have entered a new epoch.

Expect to spend at least as much time in this course as you do in a traditional class. I estimate that this will be 8 to 10 hours a week including reading, studying and working

with the technology. This is not a self paced course. There will be due dates for written assignments, discussion board postings and tests. This class is entirely online; there are no mandatory meetings.

I have divided the semester into four thematic units. At the conclusion of each unit the student will take a timed test and write a two to three page essay. There will be study guides and quizzes relating to the reading. Students will be expected to post on the discussion board throughout the semester on specific topics. Success in this course requires that you read carefully, both instructions and texts, and that you write well.

Be prepared for technical glitches. They will occur and are part of an online environment. Cultivate a willingness to trouble shoot and come up with creative solutions. Be willing to seek technical assistance.

There are several ways to get technical help:

- Click on the Help link at the top right of each page for contextual help (where it says My Blackboard, Accessibility, etc.)
- Post your questions or problems in our discussion called "Tech, Typos and Other Troubles." I find that students are very generous in helping their classmates.
- Go to Cuesta's 24/7 helpline: <http://library.cuesta.edu/distance/techspt.htm>
- E-mail Lee McCrea at the Help Desk in the High Tech Center at Cuesta: lmccrea@cuesta.edu

Contact me if you are having difficulty. Most importantly don't put things off to the last minute!

Contacting the Instructor

Everyone in the class, including the instructor, will be given an email address within Blackboard. We will communicate with each other using these addresses. I will attempt to answer all emails to that address within 48 hours and usually sooner. If you need to reach me before the class starts or when the Blackboard server is down my email address at Cuesta is: lsutclif@cuesta.edu

I hold office hours on campus **Tuesday and Thursday from 11:20 to 12:20** in room 7106 in the Fine Arts Building. Stop by if you are on campus. It is nice to be able to put a face with a name. My campus phone number is: **805 546-3100 ex. 2468**. If you have questions prior to the first day of class, please feel free to email me

Students with Disabilities

If you are a student with a disability verified with DSPS, please discuss your needs for accommodations with me as soon as possible during the first week of the course.

Logging In To Your Blackboard Account

You will need to log on sometime during the first week of the semester. In order to log on to your **Blackboard** account, please follow these instructions:

1. Go to the website: <http://cehosting.blackboard.com> using your Internet browser.
2. Click on this semester's log on link. A dialog box will appear. Your login ID is the same as your My.Cuesta login. It is: firstname_lastname (all lower case.)
3. Your initial password, which you will have to change the first time you login, is STUDENT, again ALL IN CAPS. Blackboard is case sensitive.
4. Remember to change your password and do not forget your new password.
5. Bookmark the Blackboard log in page

I look forward to “seeing” you online.

Sincerely,

Leslie Sutcliffe