



## News Release

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June 4, 2008

**Event:** CQD/SOS: Transmissions of Distress

**Presented by:** Cuesta College and “Blu Canyon Collective”

**Date:** Thursday, June 12 and Friday, June 13 at 8 p.m.

**Place:** Cuesta College’s Interact Theater

**Cost:** \$15

**Contact:** 546-3228 to reserve tickets

# Experimental Performance to Examine Titanic Distress Signals at Cuesta College Theater

Cuesta College will host CQD/SOS: Transmissions of Distress, a multi-disciplinary performance mixing dance, theater, video, live and recorded music and live performance on Thursday and Friday, June 12-13 at the Cuesta College Interact Theater.

The production will be performed by the “Blu Canyon Collective,” a group of Cuesta College Drama and Dance faculty and students, Cal Poly Dance faculty and professional musicians from San Luis Obispo County. The work is inspired, in part, by the distress signals sent between Jack Phillips, radio operator for the Titanic, and the Marconi wireless operators at Cape Race, Newfoundland before the Titanic sank. The distress signals of the Titanic are the first line in the CQD/SOS’s score. The performance also expands to include interpretations of general signals of distress in all areas of life.

The “Blu Canyon Collective” will perform CQD/SOS at Cuesta College, before traveling to repeat their performance at the International Sound Symposium in Canada in July.

The show will run at 8 p.m. on both nights, and tickets can be purchased for \$15 either at the door, or by calling 546-3228.

Cuesta College news releases are available on the Internet at  
<http://academic.cuesta.edu/pim/pr/index.htm>

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